

# ROBBIE BERESFORD

Rigging Artist

## BIOGRAPHY

With a focus in Rigging, I like the technical challenge that it provides. I enjoy the process of finding the most efficient and cleanest solution for animators and for the pipeline. Specially, I like to focus on Facial Rigging. I am always trying to involve new techniques into my workflow. I can quickly adapt and willing to approach any challenge that comes my way. With broad skills and knowledge of the industry, I have a great understanding on what it takes to make something look amazing.

## SKILLS

- Rigging
- Modelling
- Texturing
- Lighting
- Compositing
- Editing
- Animation
- Music Production
- Sound Design

## EDUCATION

**Master of Animation and Visualisation**  
UTS Animal Logic Academy  
01/2020 - 12/2020

**Advanced Diploma of Screen And Media (Animation & Visualisation)**  
North Metropolitan TAFE  
2016 - 2018

**Chisholm Catholic College**  
2012 - 2014

## CONTACT

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## WORK EXPERIENCE

**Freelance - Generalist** 06/2021 - Current  
**Sydney, Australia**

- Currently responsible for Modeling, Texturing, Rigging, and Rendering Characters, Clothing and Accessories for Unity & UE4.

**Junior Rigger** 03/2021 - Current  
**Animal Logic, Sydney, Australia**

- Internship at Animal Logic. Promoted to Junior.
- Creating prop rigs and character model updates
- Tool dev in Python, Maya API & PyQt5.

**Generalist/Rigger** 01/2021 - 03/2021  
**Virtual Method, Sydney, Australia**

- Responsible for Retopologising, Rigging, & Texturing 16 animals assets in 7 weeks.
- Rigs were made in native maya. Python scripts were written on sight to speed up workflows. Rigs ranged from simple Penguins to a complex Birds.

**Video Editor** 03/2019 - 07/2019  
**Inspirational Jacqui Scott, Perth, Australia**

- Responsible for maintaining quality of video/graphic production.

**Animator, Rigger** 02/2018 - 10/2018  
**Student Project - Roto Fest - Sandbox Productions, Perth, Australia**

- Storyboards, character design, previz, rigger, character animation, and composition for animation short: Snakes In A School.

## WORK EXPERIENCE CONTINUED

- Animator, Composition** 09/2017 – 12/2017  
**Student Project – Kaleidoscope Festival - Mellen Event, Perth, Australia**
  - Storyboards, all visuals, composition in Aftereffects for projected animation.
- Production Manager** 08/2017 – 12/2017  
**Student Project – Parliament House, Perth, Australia**
  - Managed a team of 6 animators on animation short of: The Difference between WA Parliament and Government.
- Animator** 06/2016 – 09/2016  
**Student Project – AQWA, Perth, Australia**
  - Asset animator for: AQWA game
- Volunteer** 01/2013 – 12/2015  
**Embleton Church, Perth, Australia**
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## AWARDS/COMPETITIONS

- Best Creative Project – UTS Animal Logic Academy** 30/07/2020
  - Awarded Best Creative for my groups Emerging Visualisation Technology Project, Origin.
  - Panellists included: Alex Weight, Johannes Saam, Elise van den Hoven, Mikaela Jade, Pauline Koh, Aidan Sarsfield.
- UTS Animal Logic Academy Scholarship** 23/12/2019
  - Awarded the UTS Animal Logic Academy Scholarship for 2020
- 1st Place – Tertiary Award Winner - 3 | Thirty Animation Competition - WAnimate**  
**Production/Artist** 17/12/2018
  - Awarded the Tertiary Award for my groups project, The Unreachable Note.
  - Responsible for story, storyboarding, character design, previz, character retopology, 3D character animation, music, sfx/composition.
- 1st Place – 48 Hour WAMBAM 2018 - WAnimate**  
**Sound designer** 22/07/2018
  - Placed 1st in WAMBAM (48 Hour Animation Competition) for my groups project, Caramel Narwhal.
  - Responsible for foley and music. Helped concept story.
- Chisholm Catholic College Academic Scholarship** 21/11/2011
  - Awarded Academic Scholarship throughout high school.
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## REFERENCES

### Alex Weight

Creative Lead, UTS Animal Logic Academy

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Phone: 0413 151 814

### Mary-Kyri

Founder/Director of USTYLER PTY LTD

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